

Annie

AUDITION PACK
JUNE 2027



Annie

Based on the popular comic strip by Harold Gray, Annie has become a worldwide phenomenon and was the winner of seven Tony Awards, including Best Musical. The beloved book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Charnin, features some of the greatest musical theatre hits ever written, including "Tomorrow."

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City Orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations... and even befriends President Franklin Delano Roosevelt! She finds a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.



ProductionTeam

Director- Chloe Ioannidis

Musical Director- Shanae Watson

Choreographer- Brittany Holland

Performance Week Dates

Friday 28 May 2027- Full day cast and crew rehearsal

Monday 31 May 2027- Full day cast and crew rehearsal

Wednesday 2 June 2027-

Primary School Show / TBC Evening Show

Thursday 3 June 2027- Evening Show

Friday 4 June 2027 - Evening Show

Saturday 5 June 2027 Matinee and Evening Show



Rehearsals

Monday 3:30-5:30pm

Sunday (during term 2) - Full Day

Holiday Rehearsal - Term 1 Holidays

Cast will be given a copy of the rehearsal schedule
to advise them on what rehearsal they must attend

AUDITION INFORMATION

To prepare for your audition:

1. Attend the Dance Workshop. This is where you can find out any important information and you will learn the dance.
2. Book your individual Audition time via Compass conferences. (The same way you book Parent/Teacher interviews)
3. Please prepare 30 - 60 seconds of a song from 'Annie' that is best suited to your voice and showcases your range.
4. Select a script and learn these lines in character. Please see Character descriptions to assist you in your decision.
5. Practice Dance for a group audition.



CHARACTER DESCRIPTIONS

ANNIE

Female; appears to be 11 years old. She is a tough streetwise kid who is vulnerable when she thinks she might lose what has become most important to her: a newfound “family” who loves her. Throughout the show she exhibits independent, needy, maternal, and hopeful qualities. Although she is at times aggressive or crazy, there is no doubt that she is a friendly and caring child.

The part requires an actress who can act motherly, independent, overwhelmed and hopeful. She should be strong vocally and musically and be able to light up the stage in *Tomorrow*. Vocally, she needs to be a “belter” with a solo-quality voice and a vocal range of alto to mezzo soprano.

Audition Songs: Maybe and/or Tomorrow

OLIVER WARBUCKS

Male; appears to be 40+ years old. He is a powerful, self-assured billionaire who always has his mind on business. While sometimes gruff and abrupt he has a kind heart. At first, he is awkwardly affectionate toward Annie, but he soon finds himself completely charmed by her. Vocally, he needs to be a strong baritone or second tenor with a solo-quality voice.

Audition Song: Something Was Missing

MISS HANNIGAN

Female; appears to be in her 40s (or older) with some mileage. She is the orphanage matron. Her distaste for her job and the children is obvious in every move she makes and every line she delivers. She is predictable and funny, in her ridiculous, cruel ways. Looking for an actress who can act with her whole body and a very good sense of comedic timing. Vocally, she is a strong alto with a solo-quality voice.

Audition Song: Little Girls

GRACE FARRELL

Female; appears to be in her 30s. She is the loyal private secretary to Oliver Warbucks. Grace is mature, calm, and classy. She is businesslike when dealing with Miss Hannigan, yet maternal toward Annie. Vocally, she is an alto to mezzo soprano with a solo-quality voice.

Audition Song: I Think I'm Gonna Like it Here

ROOSTER HANNIGAN

Male; appears to be mid-30s (or older). Miss Hannigan's despicable brother. Rooster is flashy and selfassured. His "moves" are as smooth as a gambler's: sly, and deceiving. The actor playing this role should bring a sense of fun to the character and have a good sense of comic ming. Vocally, he needs to be a strong baritone or second tenor with a solo-quality voice.

Audition Song: Easy Street

LILY ST. REGIS

Female; appears to be similar in age to Rooster. Lily is Rooster's airhead girlfriend. She is always distracted, although she manages to pick up on any conversa on involving money. Like Rooster, the actress playing this role should bring a sense of fun to the character and have a good sense of comic ming. Vocally, she is a soprano.

Audition Song: Easy Street

FRANKLIN ROOSEVELT

Male; Appears to be early 50s and can be made to resemble the US President. This person will be performing in a wheelchair. Vocally, he is a baritone or bass.

Audition Song: Cabinet Tomorrow or New Deal for Christmas



THE ORPHANS

These girls are gritty, neglected, vulnerable, yet basically honest, and potentially lovable. They have mischievous fun with each other and also have “sibling-style” fights.

Audition Song: Hard Knock Life

MOLLY

The littlest orphan; appears to be 6 or 7 years old.

PEPPER

The toughest girl in the orphanage; appears to be 12 years old.

DUFFY

The oldest girl in the orphanage; appears to be 13 years old.

KATE

The next to littlest orphan; appears to be 6 or 7 years old but slightly older than Molly.

TASSIE

The crybaby in the orphanage; appears to be 10 years old.

JULY

The quietest orphan; appears to be 13 years old.



